



Minh Mac | Collegian



Tomorrow:
High: 78 °F
Low: 54 °F



Thursday:
High: 79 °F
Low: 59 °F

03

Head to head:
On Obamacare and the government shutdown

04

Powercat Profile:
Manhattan native and K-State volleyball senior Tristan McCarty

06

Technology:
K-State's social media use, video game reviews, and more

Fort Riley soldier gets opportunity to play with K-State Orchestra

Lauren Holtmeier
contributing writer

Currently stationed at Fort Riley and assigned to the 4th Infantry Brigade Combat Team, Lt. Christopher Nagy recently had the opportunity to play with the K-State Orchestra in concert on Tuesday, Sept. 17.

Nagy first started playing the cello at 11 years old. Just a year later he switched to the double bass and has stuck with it ever since. Nagy was a music major at the University of Southern California and received a master's degree in music education.

In October 2010, after spending some time teaching post-graduation, Nagy enlisted in the U.S. Army. Two years later, in May 2012, he was deployed to Afghanistan.

"I always wanted to serve my country," Nagy said. "I just didn't act on it until after college."

During his time in the army, Nagy said he decided not to enlist in the military band. He wanted to get a different experience through the military than the experiences he received through music.

"I can always play music on my own," he said.

However, Nagy admitted that it was a little difficult to get back into the swing of the music.

"It was like riding a bike, a little rusty, but I got back into it," Nagy said.

Nagy said he was excited to get to play with the K-State Orchestra to have people to play with again, because playing with people is what makes music fun.

"Playing with the orchestra was a great experience to be able to get back into it," he said. Having been so involved in the army the past three years and having spent nine months in Afghanistan, his playing time had been very limited.

David Littrell, the K-State Orchestra conductor, said it was also beneficial for his students.

"It was a good experience to have a mature, experienced performer playing with the students," he said.

Nagy's experience on the double bass allowed him to help students in that section, offering them advice along the way on how to better their playing.

Ranie Wahlmeier, sophomore in music education and member of the double bass section, said that it was

a cool experience to get to play with someone so accomplished.

"He's really helpful," Wahlmeier said. "If we don't know what to do, he always knows what to do."

Littrell said he was pleased with the orchestra's performance on Sept. 17, seeing as they had only had three weeks of rehearsal and were performing difficult music.

"They pulled it off," Dr. Littrell said. Nagy still rehearses with the orchestra on Monday nights and will be performing in the concert on Oct. 22 in McCain auditorium at 7:30 p.m.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Kinetic King detonates stick bomb in Union

Mckenzie Cordell
contributing writer

The Kinetic King from NBC's "America's Got Talent" detonated a stick bomb in the K-State Student Union courtyard yesterday. The event was part of Union Program Council Week: Events Down to a Science.

Tim Fort, aka "the Kinetic King," builds gadgets out of tongue depressors woven together under pressure. When one stick is quickly removed, a chain reaction causes the gadget to explode shooting sticks, ping pong balls, rubber bands and other objects into the air.

Fort started building his "chain reaction art" at 8 a.m. yesterday and continued until the detonation at 4:30 p.m. Fort put on his white lab coat and decorative goggles before pulling the string to start the eruption of pieces.

"I didn't really know what to expect," Keeli Gibson, sophomore in elementary education, said. "I've never seen him before."

His designs take hours to build, yet less than a minute to explode.

"I never do the exact gadget twice," Fort said. He incorporates different building techniques like the stick bomb, the clever level and the cobra weave.

The crowd appeared to be impressed as the room filled with applause.

"I can't imagine how long it takes to do all that," Josh Nolan, sophomore in art, said.

The event had a favorable turnout according to the UPC staff. Hannah Henning, senior in mass communications and entertainment co-chair on UPC, said that the event took less time than she thought.

Fort said people are usually surprised who see his gadgets for the first time.

"People don't believe you when you say they're just sticks woven together," Fort said.

Fort has been practicing this form of art for over a decade. After Fort graduated from college and married, he said he decided that the working scene was not for him.

"One day I decided I'm going to be an artist," Fort said. "That was back in 1999."

Since that time, Fort has appeared on the semifinals of "America's Got Talent" and a Russian television show called "Minute of Fame." He also set two world records.

"I got them to start the stick bomb category," Fort said. He also mentioned that he might be attempting another record next month.

Fort said his degree in engineering helps him understand the basic physics of the gadgets he builds, but the most useful knowledge has to come spontaneously.

"What really helps is knowing how to improvise," Fort said.

Fort faces different challenges with each gadget that he builds. Sometimes the floors are uneven, or the size of the table he works with is problematic. However, the hard work becomes worth it for Fort when his gadgets create excitement in his fans.

"I've had a whole studio full of people waiting to see my gadget," Fort said.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

K-State Libraries adds 3 millionth volume



Emily DeShazer | Collegian

Lori A. Goetsch, dean of K-State Libraries, watches as Provost and Senior Vice President April Mason accepts the 3 millionth book from Cliff Hight, assistant professor in K-State Libraries and university archivist Monday afternoon at Hale Library. It took only five years to jump from 2 to 3 million volumes, after taking more than 20 years to go from 1 to 2 million volumes.

Chandrika Brewton
staff writer

People gathered in the Hemisphere Room in Hale Library yesterday in celebration of the 3 millionth volume acquired by Hale, "Generations of Success - A Photographic History of Kansas State University 1863-2013."

The book was written by Tony Crawford, Curator of Manuscripts at Hale Library, and Clifford Hight, an assistant professor at Hale Library. Each was responsible for the completion of three chapters in the book and presented their section to the audience using one favorite picture from each chapter to talk about.

Hight presented the first three chapters of the book with events ranging from K-State's beginning in 1863 until 1943.

"We simply wanted to document 150 years of Kansas State's success," Hight said. "We did not know that it would be the 3 millionth volume."

The book was made with pictures and short captions to help depict K-State experiences. Crawford was responsible for chapters of the book with events ranging from 1943 to 2013. Crawford said he wanted his section to be focused on student life, academics and athletics of K-State.

3MILLION | pg. 5



Emily DeShazer | Collegian

"Generations of Success - A Photographic History of Kansas State University 1863-2013" became the 3 millionth volume in K-State Libraries collection Monday.

K-State student decides last minute to compete in last 4-H event

Jessie Pearson
staff writer

She climbs into her truck after working for two hours, her face dripping with sweat; her red Ariat boots and spurs covered in dust and a pink t-shirt splattered with dirt and horse slobber. Nevertheless, the smile on her face indicates that it's been a good ride today.

19-year-old Leigh Ann Maurath, sophomore in journalism and mass communications at K-State and in

Bible and leadership at Manhattan Christian College, has been riding horses since before she can remember, proven by the pictures of her riding horses with her dad as a baby. She began showing horses through 4-H as soon as she was old enough.

"Horses are a huge part of my life," Maurath said. "They have taught me a lot, like confidence, overcoming fears and worrying and just how to have fun."

In 2011, she began competing in a 4-H event where she was the only

person allowed to work with and ride a 2-year-old horse between the time she bought it and the time she showed it at the Kansas State Fair 4-H Horse Show.

This year, Maurath said she decided she wasn't going to compete in this event, called the 2-Year-Old Snaffle Bit Project, because she wouldn't have enough time to work with her horse while attending college.

A week before the deadline, however, she changed her mind. She wanted to compete in the event one more

time, as this was her last year to show at the Kansas State Fair. So she bought Dorothy, a 2-year-old palomino quarter horse, about four days before the deadline.

"I don't know what I was thinking," Maurath said. "Normally when I pick out a horse I have criteria."

Maurath bought Dorothy within half an hour because she was the right color, seemed to have a good

4-H | pg. 5



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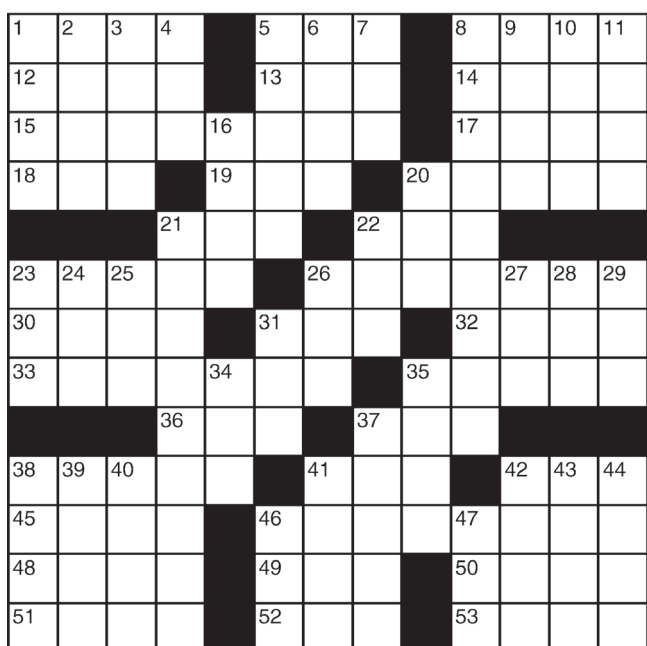
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 8 Beyond elated
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 10 Aware of
 11 Faxed
 16 Nickel, e.g.
 20 Cowboy's sweetie
 21 Tasty
 22 Not many
 23 Toss in
 24 Seek damages
 25 Crony
 26 Two, in Tijuana
 27 "Acid"
 28 Prize-fighting legend
 29 Chic, and then some
 31 Irritate
 34 Carton
 35 Opposed
 37 Immigrants' island
 38 Pinnacle
 39 Soared
 40 Dandy partner?
 41 Part of N.B.
 42 Denomination
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 44 Mimicking bird
 46 Rotation duration
 47 Compete

Solution time: 21 mins.

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Yesterday's answer 10-8



We want your vote



We want your input this week: What would you like to see in the Collegian? National sports? More local news? Even more puzzles?

Tell us at kstate-collegian.com: Our poll this week is all about your feedback!

THE BLOTTER

ARREST REPORTS

Thursday, Oct. 3

Sumatra Latay Haynes, of the 6000 block of Tuttle Terrace, was booked for two counts of possession of opiates, opium or narcotics, unlawful possession of hallucinogens and use or possession of drug paraphernalia. No bond was listed.

Sean Patrick O'Hara, of the 700 block of Humboldt Street, was booked for failure to appear. Bond was set at \$500.

Todd Michael Woller, of Roeland Park, Kan., was booked for driving with a canceled, suspended or revoked license and failure to appear. Bond was set at \$2,250.

Joshua James Wooton,

of the 1300 block of 11th Street, was booked for unlawful possession of hallucinogens and use or possession of drug paraphernalia. Bond was set at \$2,000.

Lainey Ellen Bartlett, of the 1800 block of Elaine Drive, was booked for probation violation. Bond was set at \$1,500.

Friday, Oct. 4

Germey Terrell Cameron, of Cambridge Place, was

To read more of the blotter See www.kstatecollegian.com.

the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Even though the darkness deepens and the biting wind tears at you, it is important to believe in the coming sunrise and dawn of the new day to comfort you.

Like and vote for your favorite posts at thefourum.kstatecollegian.com/

Orange Chicken is a sweet, sweet addiction.

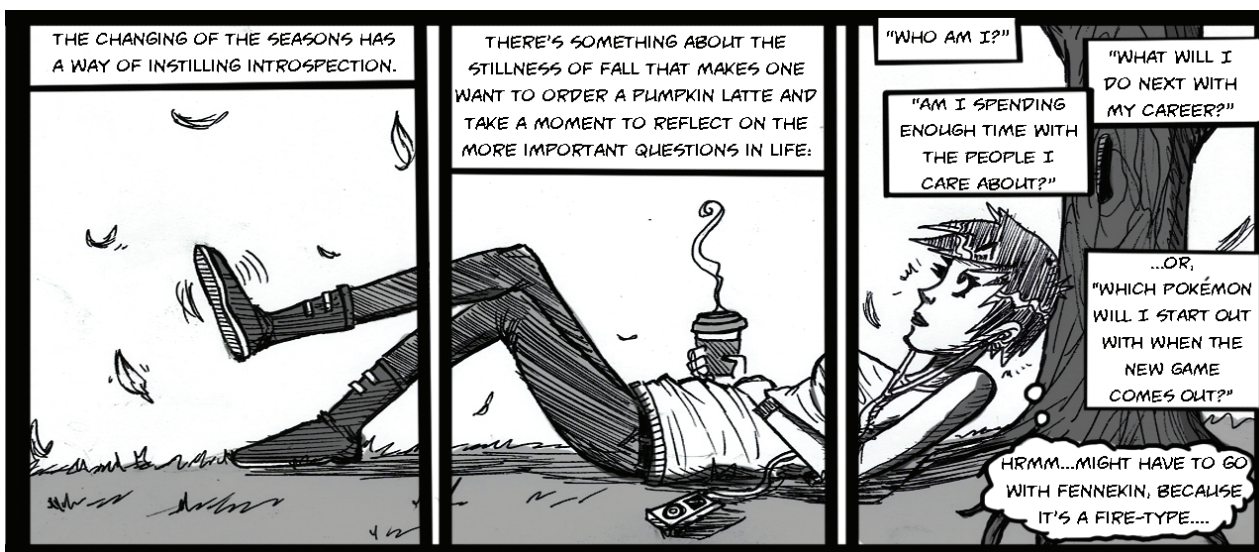
The lack of hooks in the stalls in Throckmorton is shameful! #IthoughtthiswasAmerica

Yeah I do the crossword in pen, because I'm awesome like that.

Yeah Collegian that was the score to the Texas game, not the Okie State game.

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

For the Win | By Parker Wilhelm



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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There were errors in the Oct. 7 issue. The front page lead story headline reported the incorrect score. The K-State vs. Oklahoma State game ended 33-29. The OPUS Battle of the Bands article photo on page 1 was taken by Minh Mac. The Collegian regrets the errors. If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.



The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020]
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Your Health Your Property
 Fall 2013

Lafene Health Center's Annual Health Fair

October 9th, 2013
 10:30-1:30
 Courtyard, K-State Student Union

We will have FLU SHOTS available for \$15 students, \$20 all others. Bring your student ID and insurance card!

Learn about what the health center has to offer as well as REC Services, Counseling Services and Student Access Center.

Food and giveaways will be available!

Shutdown unnecessary; Republicans mischaracterizing



Amidst all the nonsense about the government shut-down, it keeps occurring to me that four years ago, I never would have expected the tensions around health care to cause this much ruckus. You might think the House of Representatives would be ready to do something else after 41 unsuccessful repeals of the Affordable Care Act, but you would be wrong. I suppose this budget dispute is no pettier than the previous 17 budget disputes that caused government shutdowns since 1977, but I can't help focusing on the huge disparity between the centrism of Obamacare and the angry reactions to it.

Look at everything the Affordable Care Act doesn't do. It doesn't create a single-payer system for the country. It doesn't have the public option promised by President Barack Obama. It doesn't nationalize hospitals or insurance companies. It doesn't even have much power to bring down drug prices or medical expenses. What it does do is require everyone to have private insurance. That's right, private insurance.

The individual mandate for private insurance was popularized in a 1989 report by the Heritage Foundation, a conservative think tank that bills itself as "dedicated to the principles of free competitive enterprise" in the intro. The report, titled "A National Health System for America," calls for a plan with three elements: that "every resident of the U.S. must, by law, be enrolled in an adequate health care plan to cover major health care costs"; that "for working Americans, obtaining health care protection must be a family responsibility"; and that "the government's proper

role is to monitor the health market, subsidize needy individuals to allow them to obtain sufficient services and encourage competition."

At the time, when this proposal wasn't being proposed by a Democrat, Heritage said the individual mandate met its goals of "market-based incentives to moderate costs" and "ensuring that families do not suffer catastrophic financial losses because of ill health."

I'm not saying anyone is hypocritical for shifting away from the individual mandate; conservatives have every right to reassess old opinions. My point is that even if you think the individual mandate is a bad idea, and I would agree with you, it's foolish to call it radically left wing.

Despite being such a moderate bill, Obamacare somehow conjures all kinds of horrific imagery among conservatives, from death panels to Soviet Russia to the creepy Uncle Sam gynecologist in the new "Opt Out" commercials. This law that relies on private insurance is still called a government takeover on a regular basis. Politifact.com named the "government takeover of health care" line its 2010 Lie of the Year since the government doesn't actually take over anything, but that hasn't daunted the Republican Party one bit. They seem to insist on seeing Obamacare through Hitler-colored glasses.

Looking past the individual mandate, many other big tenets of Obamacare are actually popular with Republicans and Democrats alike. In a Reuters-Ipsos poll, few people take issue with protecting citizens with pre-existing conditions or creating insurance pools where small businesses and individuals can take advantage of group pricing. Even subsidizing health insurance to families in poverty is favored by 57 percent of registered Republicans. The Kaiser Family Foundation conducted a similar poll and found similar results: Most of the Obamacare law is actually popular if you don't use the word "Obamacare." Of the

twelve provisions in the KFF poll, only the individual mandate drops below 50 percent popularity.

If there were actually something huge, radical and unprecedented on the horizon, perhaps one could understand why the Republicans saw it as a place to make a stand. If someone were trying to reinstate slavery, shutting down the govern-

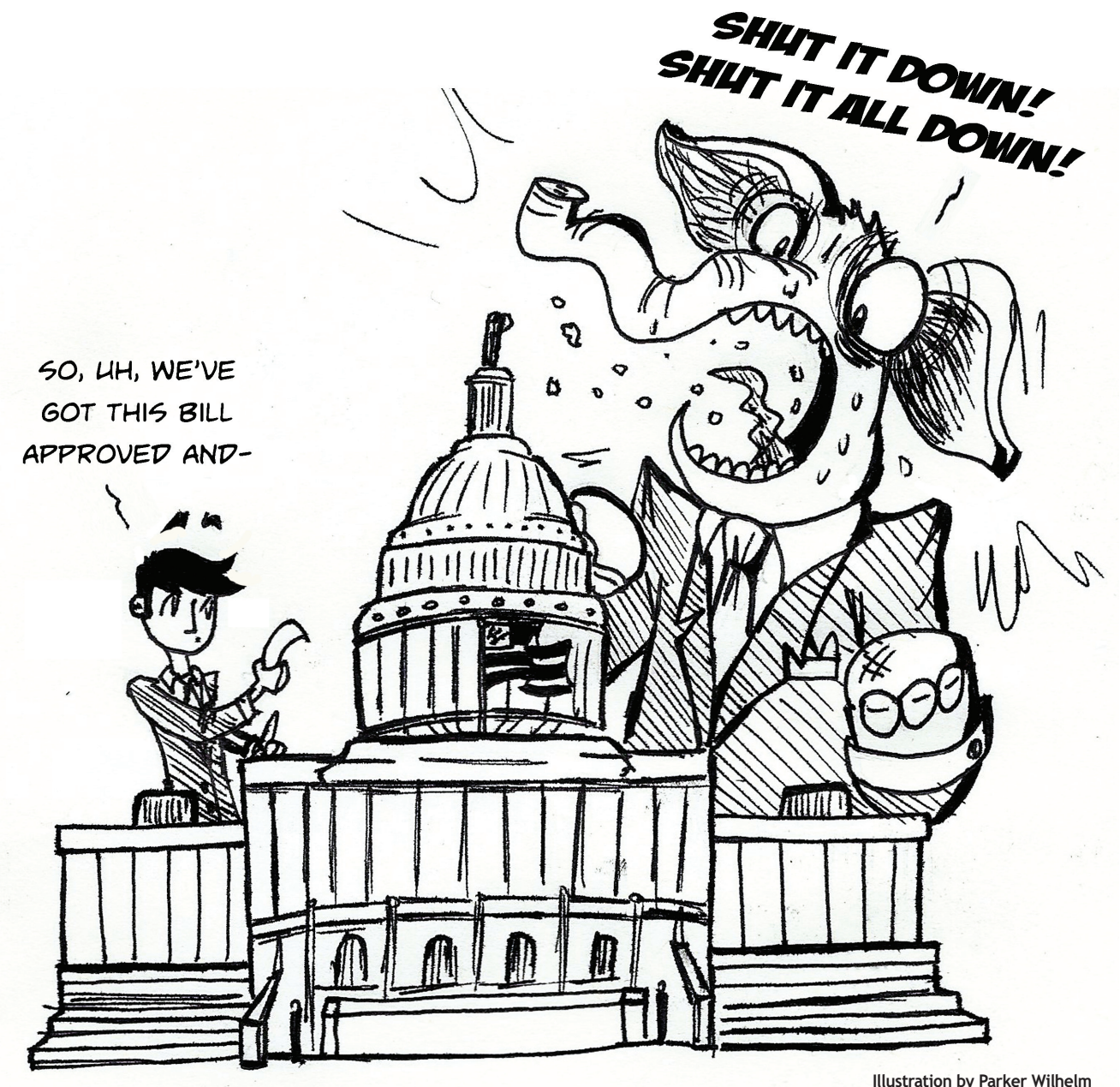
ment might be an appropriate response. If Obama were amassing an army of Stormtroopers to take the nation's hospitals by force, the outrage would be understandable. But a requirement to buy health insurance on the open market with public exchanges for the uninsured? Where is all the outrage coming from?

There is a mythical version of Obamacare that has taken

on a life of its own on a diet of Republican talking points. It allows the government to make forceful home inspections, allows the Internal Revenue Service to deny health care to any American at will, puts a government barrier between you and your doctor, creates death panels that decide if senior citizens live or die, adds untold zillions to the deficit and does all that

atop the largest tax increase in world history. It would be worth a government shut-down to fight that version of Obamacare, but it only exists in the minds of people who compulsively disagree with everything Obama says and does, just on principle.

Brian Hampel is a senior in architecture. Please send comments to opinion@kstatecollegian.com.



Would you like Green Eggs and a Government Shutdown?

Laura Meyers
Staff Writer

You've gotta hand it to Ted Cruz. I don't think I could filibuster for 21 hours without a potty break or Twitter check. Also, when you read Green Eggs and Ham to your girls, I'm sure you had even the Democrats in the audience awing.

Then New York Democratic Sen. Chuck Schumer had to go and ruin the adorable moment by comparing the "Affordable" Care Act to Dr. Seuss' Green Eggs and Ham. Come on, Chuck.

After R-Sen. Cruz's buster, Schumer addressed Cruz by stating, "Anyone who knows that book knows that the moral of that book is try something before you condemn it. You might actually like it."

Now Chuck, if you are claiming that President Barack Obama's Eggs and Ham is a five-star entr e, why are your fellow congressmen and women opting themselves out of it? Why couldn't the Senate pass the House's last bill, requiring consistent healthcare between Congress and the American people if Green Eggs and Ham, truly, are so great?

I wonder if Sasha Obama hacked her dad's twitter account on the night of Sept. 30. I have never seen such immature statements from a president, as Obama tweeted, "A group of extremists in the House is hours away from shutting down the government. Tell them #EnoughAlready."

Now, correct me if I'm wrong, but a president is meant to be the leader of the nation, not the divider, right? Maybe I'm just a confused extremist, made even more confused by his later tweet of, "They actually did it. A group of republicans in the House just forced a government shutdown over Obamacare instead of passing a real budget."

Republicans are only following their job description: representing their constituents. Since that tidbit is part of the Constitution, the president may have chosen to ignore it. Moreover, on Oct. 1, eight House Republicans attended a meeting to negotiate a budget deal with Senate Democrats. They sat. They waited. Not one Senate Democrat showed up here or there, or anywhere.

Democrats and Obama fans everywhere are claiming that Republicans are responsible for the government shutdown, that because of Republicans, the poor won't be able to feed their families, grandma won't be able to get her medicine, etc. Yes, Republicans are rotten, tea partying fiends that want to kill your puppies and starve the youth.

No, Sam-I-Am. We're not. I love dogs, and grandma too. No federal welfare funded program was shut down. Each program has enough reserves to stand on its own for now. Grandma is still getting her medicine, and families are still being fed. How is it the GOP's responsibility when Senate Democrats refuse to show up to negotiation meetings? Democratic Sen. Harry Reid won't even hold a vote on the Senate floor for the appropriation bills the House has passed.

The House has written and passed



Illustration by Gannon Huiting

several appropriation bills that individually allow for federal departments to reopen one by one, on a bipartisan basis. One of these maintains the National Institute of Health to reopen, which is responsible for cancer testing among children. Another bill allows for the reopening of all national parks. A third requests immediate back pay for furloughed government workers.

Now, you tell me who's being stubborn. The GOP is showing up, trying

to individually pass bipartisan budget bills – they're doing their job. They may not be trying the moldy green eggs and ham, but they're taking the bacon and orange juice.

So maybe the Senate really didn't want to give Obamacare another year of preparation. Fine. So maybe they really weren't okay with allowing individuals another year of exemption from the bill's tax mandate. Okay.

But how can we put the blame on the party that is ultimately doing their

job? How is it that the Senate refuses to pass individual appropriations? Why are we angry with the party that wants consistent healthcare between Congress and the American people? The final question is: why can't the Senate eat its own eggs and ham? Sounds a little red fishy, blue fishy to me.

Laura Meyers is a freshman in journalism and political science. Please send comments to opinion@kstatecollegian.com.

LETTER TO THE EDITOR

One more sculpture needs recognized

Dear Editor,

I found Lauren Komer's article about campus sculpture in the Oct. 7 Collegian interesting, but incomplete.

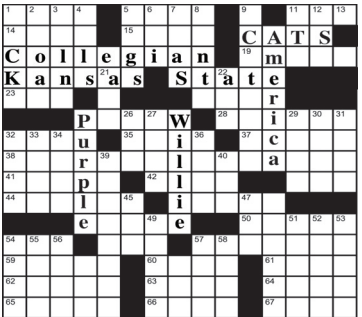
I wrote such a campus art feature many years ago, and I still chuckle every time I show friends the untitled concrete and stainless steel work near the four-face clock and Holtz Hall. With three concrete forms, the artist Nick Zack cleverly created a pregnant woman resting on her side with her head propped up by a bent arm. Stand on the east side of the sculpture looking west. Notice her legs stretched toward the southeast?

On top of that, Zack fashioned the womb in such a shape with a stainless steel lining so that a student can fit inside – but only in a fetal position. During my years of reporting K-State news, I saw countless students curl up inside the oval shape to read – or nap like an unborn child.

Now Ms. Komer, you know the rest of the story about my favorite campus sculpture. For anyone else, try curling up inside the sculpture. I assure you it is quite comfortable, and you would be fulfilling the artist's desire to become part of his creation.

Tim Lindemuth
Retired K-Stater Magazine
Editor

The Crossword?



Solve it...
Try to Solve it...
Wait until tomorrow
and copy over
the answers
Any way you look at it...
It just works!

POWERCAT

PROFILE

TRISTAN McCARTY

John Zetmeir
staff writer

After setting the Manhattan High School record for kills, Tristan McCarty said she knew that she wanted to continue her playing career in the city she grew up in. Instead of going back for her second semester of her senior year, McCarty had planned out an early graduation that allowed her to enroll at K-State a semester early.

"I planned ahead before I graduated high school, so by the time it came around I was mentally prepared to get in," McCarty, now a senior on the volleyball team, said. "Physically from that kind of stand point, as far as the workouts go, the time change, the time management, that kind of stuff

was hard to adjust to. But you have no other choice than to set a regiment, stick to it and then get right into practice. Being able to come in early was kind of like a redshirt year for me. I was able to have that time period to not have any pressure of the fall season and be able to just progress as much as I could without the heavy stress of a fall season."

Despite having a successful high school career as a hitter, McCarty said she knew that her height would inhibit her from playing on the front row at the division one level. However, McCarty's height was not going to be an issue for the coaching staff at K-State. They saw the potential she had to evolve into a defensive specialist.

"What really stood out for us was

her work ethic and her leadership skills," head coach Suzie Fritz said. "That was something that was kind of a natural thing for her throughout most of her prep career as well. So we felt like we really liked her passing mechanics. We liked the simplicity of the way she ball handled and felt like she could have an impact for us maybe in that role as a ball handler."

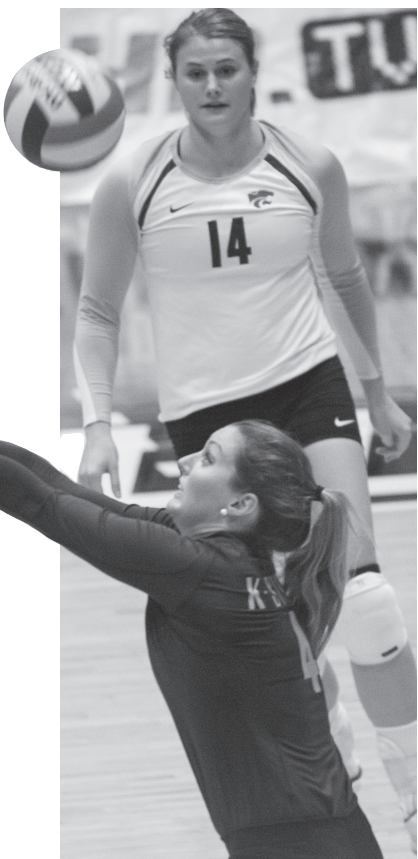
As a true freshman in 2010, McCarty found herself in the lineup regularly helping out the Wildcats. She recorded four matches of 10 or more digs, including a season high 13 dig match in a win over Kansas.

During her sophomore season, McCarty had one of her best games against No. 2 Nebraska in the second round of the NCAA tournament. Fin-

ishing the game with 15 digs and three service aces, she helped surge the Wildcats past the Huskers in what was one of the biggest wins in program history.

"Tristan has always been a very good vocal leader," senior middle blocker Kaitlynn Pelger said. "She does the right thing. She is someone who you look up to on and off the court."

McCarty continued to take great strides forward as a player setting her up for a very successful junior season



Emily DeShazer | Collegian

PROFILE | pg. 5

This Week in K-State Sports

| Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--------|--|--|-----------------------------|----------|--------|---|
| FB: @ Oklahoma State, L 33-29 VB: vs. TCU, W 3-2 XC: @ Rim Rock Invitational Men - 3rd Women - 3rd Rowing: Head of Oklahoma, four boats finish in top 10 | | MGolf: Firestone Invitational Akron, Ohio | MGolf: Firestone Invitational Akron, Ohio | VB: @ Iowa State, 6:30 p.m. | | | FB: vs. Baylor, 2:30 p.m. VB: @ Oklahoma, 6:30 p.m. WGolf: Diane Thomason Invitational Iowa City, Iowa |

Dominic Raiola incident indicative of bully culture in NFL



On Sunday, Detroit Lions center Dominic Raiola allegedly hurled homophobic and demeaning slurs at the University of Wisconsin marching band during the pregame ceremonies in Green Bay, Wisc, where the Lions were playing the Green Bay Packers.

Michael Leckrone, the director of bands at Wisconsin, said the incident happened just before the national anthem, according to ESPN.

"The band was lined up in the end zone preparing to finish 'The Star-Spangled Banner,'

which would complete the pregame, and basically they were verbally assaulted by a member of the Detroit Lions team," Leckrone said to ESPN. "To [the band's] credit, they just stood there and did what they were supposed to do, which is focus on their performance."

In short, band members playing the country's national anthem – traditionally played at all sporting events to honor the countless soldiers that sacrifice their lives so fans can enjoy watching a football game – stood their ground while Raiola, a football player who not only has a history of misconduct, but also made \$3.4 million in 2012 to play a game, stood there and bullied the band for no reason.

Here is what Zach York, a junior band member at Wisconsin, had to say about the incident via a Facebook post:

"Dominic Raiola is literally the worst person I have ever

had the fortune to encounter. After marching down the field awaiting the national anthem, He went off on a verbal tirade, [and] among other things, [questioned] my sexuality (as a band member) and then continued on to bring my sister and my recently deceased mother into the conversation. After I refused to give him the satisfaction of turning to look at him, he switched targets to a trombone ranting at him calling him overweight and saying he can't play a real sport. After our halftime show, the same fine gentleman called a female member of the band the "c" word."

As was stated, this is not the first time Raiola has minced words with the fans that pay good money to watch their favorite teams. He was fined \$15,000 in 2010 for an incident in Miami where he made an

RAIOLA | pg. 5

Men's golf in second place in Akron

Tate Steinlage
staff writer

Consistency was key in day one of the Firestone Invitational in Akron, Ohio for the K-State men's golf team. The Wildcats used two three-over par 294 rounds to finish yesterday in second place at six-over par 588, trailing only Washington State by eight strokes.

"We are in pretty good shape going into tomorrow's final round," head coach Tim Norris

said to K-State Sports. "Our guys played pretty well today, but we have got to finish off the tournament, so tomorrow will be a big day for us."

The Wildcats were led by sophomore Matt Green and his four-under par 140 performance at the par-72, 7,125 yard Firestone Country Club North. Green's score was bolstered by his afternoon three-under par 69, which was tied

GOLF | pg. 5

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RAIOLA | Athletes need held accountable

Continued from page 4

obscene gesture. Prior to that, he was also fined \$7,500 for making an obscene gesture to Lions fans in 2008.

Raiola is clearly a bully who has no respect for the fans and other members of the community that make his job and salary possible, and he shouldn't be allowed to play professional football anymore. He has demonstrated that he has no respect for a game that at its purest form is sacred in nature.

The truly sad thing about society though is that Raiola's actions are acceptable these days. There is no real outrage as of yet from the city of Detroit to expel him from the team.

Remember when former Kansas City Chiefs running back Larry Johnson was arrested two times in 2008 for assaulting women at Kansas City clubs? Then in 2009 when he went on Twitter to criticize then-head coach Todd Haley?

The city turned on Johnson. Fans of the Chiefs started an online petition to convince the organization to release Johnson, as he was only 75 yards away from being the franchise's all-time leader in rushing yards. Fans didn't want that honor bestowed on a guy they had no respect for and, for all intents and purposes,

the petition worked. On Nov. 9, 2009, the Chiefs waived Johnson after he published a tweet demeaning a fan for making less money than him.

That's the last time fans ever truly held a player on their hometown team accountable for his off field actions.

Nowadays, fans would rather crucify Tim Tebow because of his football ability rather than guys like Raiola, who are bullies and don't deserve the honor of playing football in the NFL.

There was the incident with San Francisco 49ers linebacker Aldon Smith, who was allowed to start in a game this season just two days after being arrested and charged with a DUI.

Player conduct in the NFL has deteriorated in recent years. It came to a head this summer when former New England Patriots tight end Aaron Hernandez was charged with first degree murder.

But it's not just the league that has to combat this issue. Teams, organizations, cities and even fans themselves have to hold these players accountable with how they carry themselves. Everybody makes mistakes, but to allow guys like Raiola to represent a team and a city is just flat-out wrong.

Sean Frye is a senior in electronic journalism. Please send comments to sfrye@kstatecollegian.com.

3MILLION | Roughly 30 years for 3 million

Continued from page 1

"It was quite a challenge to only pick one picture to represent each chapter," Crawford said.

The showcase of the book was wrapped up with acknowledgments to others who helped Hight and Crawford do some of the work on the book, as well as the raffling off of two copies of the book. Provost and Senior Vice President April Mason contributed to the excitement of the at-

mosphere with all smiles as she closed the session.

"This is all very scary and humbling, but accredits our staff," Mason said. "To reach the goals of K-State 2025 we absolutely require a top notch library."

In 1982, Hale Library acquired its first million volumes. It wasn't until about 20 years later that K-State Libraries made its big jump to 2 million total volumes. With this being noted, the library staff was more than overjoyed that it only less than half

the time for the collection to grow from 2 million volumes to 3 million volumes. The rapid growth of the collection was aided by the Morse Department of Special Collections and the use of technology, which allows for electronic collections as well as the preservation of books that were in poor condition. Technology also allows the library to reach out to a wider audience.

"I am more than confident this will be a record for the generations to come," Crawford said.

GOLF | K-State looks for first win of season

Continued from page 4

for the second-best round score of the day. The sophomore will enter Tuesday's final round tied for first on the player leaderboard with Eastern Michigan's freshman Stuart Grehan.

Senior Alex Carney was the only other Wildcat to crack the top 10 heading into Tuesday's action. Carney used a pair of 72s to finish the day at even-par 144, tied for eighth place.

From there, it was senior Daniel Wood at a tie for 28th

place with a five-over par 149. Wood's two rounds (74, 75) nearly mirrored the course averages for this year's round one, which were 76.27 and 75.02, respectively.

Rounding out Norris' scorecard was junior Kyle Weldon and senior Tyler Norris. Weldon finished the day at 11-over par 155 and tied for 68th, while Norris notched a 22-over par 166 and placed 89th.

The Wildcats return to action Tuesday in Akron, Ohio looking to capture their first victory of the season.



Jed Barker | Collegian

K-State junior Kyle Weldon putts during the second day of the Jim Colbert Intercollegiate at Colbert Hills Golf Club in Manhattan on Oct. 1.

PROFILE | McCarty: humowrous like "Tina"

Continued from page 4

in 2012. Last season, the Manhattan native played every set for the Wildcats, finishing the year with a career-high 238 digs.

Going into this year, McCarty, along with the other seniors, sat down and came up with a team motto: "Breathe, Believe and Battle." The Wildcats have jumped out to a 13-3 record so far this season. Despite being 1-2 in Big 12 play, McCarty said she believes that if her team can live by the motto, they could still be in for a successful season.

"We've been talking about [the motto] a lot so far this season," McCarty said. "With a little bit of adversity this season already, it's nice to have that

reminder to fall back on and to give us that little reminder of 'we're going to be fine.' It's not if, but when and we still have the ability to take it all in, take a deep breath and then go battle."

McCarty does not shy away from expressing her passion on the court. As one of the team's vocal leaders, she knows when it is time to have fun and when it is time to get down to business. But do not let that fool you. According to one of her teammates, McCarty could have a career as a Tina Fey-type character on Saturday Night Live.

"She's pretty funny, I think people might see her as kind of mean on the court, but she's a pretty funny person," senior outside hitter Courtney Traxson said.

4-H | Maurath started from scratch with Dorothy

Continued from page 1

personality and Maurath was simply running out of time to find a horse.

"She is one of the most curious horses I have ever had," Maurath said. "She is into everything."

Maurath said the first time she put Dorothy in a stall at a horse show, Dorothy curiously stuck her face in front of a fan Maurath's family was setting up and just stood there.

"I've never had a horse do that before," Maurath said.

According to Maurath, Dorothy is kind, loves people and wants to please. Maurath said Dorothy is also really laid-back, which is good for showing because she doesn't care about what's going on around her.

"Every horse has a personality," Julie Maurath, Leigh Ann's mom, said.

Maurath started working with Dorothy after the spring semester ended in May, four months later than when she had begun working with her horse for

the project last year. She said that one of the biggest things about working with a 2-year-old horse is that you have to work on everything. Maurath had to train Dorothy to accept a saddle, to be ridden and to compete in show events.

"I want to be able to move her body any way at any time," Maurath said.

An essential part of showing is the rider's ability to stop and back up the horse. That was one of the biggest problems that Maurath had to overcome with Dorothy, as Dorothy just refused to back up.

"We [did] a lot of stopping and backing," Maurath said. "Backing is something we have struggled with a whole lot."

Mackenzie Matavosky, sophomore in Bible and leadership at MCC and Maurath's roommate, said it's easy to tell how important horses and showing are to her.

"She always says that after her next show she'll stop talking about horses, but it never happens," Matavosky said. "I've definitely learned a lot about horses from being around her."

Matavosky said Maurath is very outgoing; she loves people and just being around them. In her free time, Maurath enjoys going on coffee dates and just talking with her friends. She also volunteers with Teen Parents, a program through Youth for Christ.

Maurath competed in 12 classes on three different horses on Sept. 13-15 at the Kansas State Fair. She placed in the top 10 in eight of those classes which, according to Julie, is really good at the state level. Leigh Ann also placed third overall with Dorothy in the 2-Year-Old Snaffle Bit Project.

"I'm proud of her and what she's accomplished," Julie said. "I think horses will always be a part of her life in some way or another."

Maurath said she is not ready to sell her horses, but she is still trying to figure what she's going to do with them next.

"God has used horses in my life to teach me how to trust Him in everything, even something as simple as horses," Maurath said.

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K-State on Instagram, many other social medias

Morgan Huelsman
Staff Writer

Social media is one of the biggest outlets for getting information out to the public in today's society – Facebook, Twitter and Instagram being among the most popular. Each social media network is uniquely designed to share different aspects of life happening nationally and locally.

Facebook connects friends and family through pictures, messages and wall posts. Twitter can post pictures and video, but is mostly used for a quicker turnaround of the latest news or gossip. Instagram utilizes pictures and video to show the newest information in a visual way.

Melissa Morris, social media specialist for the Division of Communications and Marketing, said the university is recognizing that students are receiving information through social media constantly.

"We recognize that people are

most likely to use social media on mobile devices," Morris said. "Key teen and young adult audiences are active on Instagram, which makes it an ideal place for Kansas State to communicate with those audiences."

K-State has utilized all these networks and more to share the latest news with a wide variety of people. The university has had an official Facebook page since 2008, and a Twitter account since 2009. However, they had yet to get on the Instagram craze until this semester.

Morris said the students on campus have already created a large community on Instagram before the official K-State account was created.

"Before the launch, K-State fans had already cemented a K-State community on Instagram through #KState," Morris said. "More than 30,000 photos have been tagged with #KState to date."

The university is known for the

promoting of being apart of the "family" through athletics and organizations. This has been emphasized even more through the social media outlets and the hashtags students use.

"We are embracing what K-State fans love about Instagram by sharing photos highlighting unique K-State features and engaging with content shared by the fans," Morris said.

The new Instagram account, @kansassstateuniversity, so far features pictures of the happenings around campus, student activities and sporting events. Almost all of the pictures posted come from people who are fans of the university, students and people who live within the Manhattan community.

Cindy Hollingsworth, social media manager for the Division of Communications and Marketing, said the office chooses what content is distributed on the social media websites.

"For the general K-State social

media channels that our office administers, we filter through the many great K-State stories, events and programs to choose what content will be shared on each of our outlets," Hollingsworth said.

Social Media Services in the Division of Communications and Marketing was designed in March 2012 to manage K-State's social media presence. Since its creation, K-State's Facebook reach has increased nearly 50 percent and Twitter followers have more than doubled.

Hollingsworth said there have been even more advances in the social media outlets since then.

"In that time frame, we established a presence on Google+, increased the following on Four-square, broadened the use of Pinterest, and our newest, launched Instagram," Hollingsworth said.

While the social media outlets reach different groups of people, they all emphasize the events and friendships that happen at K-State

and in the Manhattan community.

Brittany Husong, sophomore in communications studies, said the new visual impact of Instagram can attract more students.

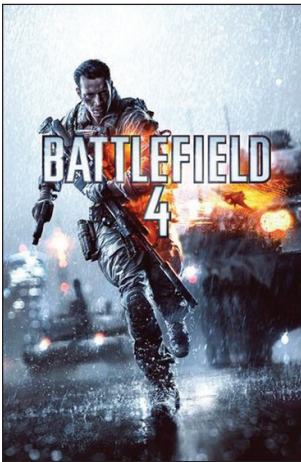
"Instagram is a good way to show people how to get involved and give them a good visual," Husong said. "For a future Kansas State student, they can look at the things K-State really has to offer for them in a fun and familiar way."

The university and communications departments encourages all students to be following and interacting with all of the different social media accounts whether that be on Facebook, Twitter or the latest launched social media, Instagram.

"We love having K-State students be social with the university on all of the university social media accounts," Morris said. "We encourage students to use #KState in their social media posts to join in on the K-State community conversations."

Battlefield 4 Beta: number of small changes make big improvements

Battlefield 4
★★★★☆
Game review by Collin Weaver



courtesy photo

DICE, a video game developer, has recently released the "Battlefield 4" Beta to any gamers with access to a gaming console or a PC, and this past week, I got the chance to play this version of the game.

As a big fan of "Battlefield" since its first installments, I was

worried about how "Battlefield 4" would turn out. I was worried the game creators might continue to make the maps smaller and more infantry focused. They had experimented with this in "Battlefield 3" in order to draw more of the "Call Of Duty" fans, who are used to this close quarters game play. After spending some hands-on time with the beta test game, I'm much more confident in DICE's ability to craft a Battlefield game that lives up to its predecessors.

For those who haven't played, the core game play in any Battlefield game revolves around two pillars: infantry combat and vehicle combat.

Infantry soldiers are split into four distinct classes that define their role on the field: Assault, Engineer, Support and Recon. Assault serves as the frontline and also acts as a medic, keeping their teammates healed and alive. Engineers act as vehicle specialists, specializing in repairing and destroying vehicles. Support soldiers keep enemies suppressed and immobile while also providing ammunition for teammates. Recon uses sniper

rifles and laser designator binoculars, marking enemies and vehicles for their team from afar.

Vehicle classes are less complex and instead tend to do what you would imagine them to do. Helicopters and planes are troop transports and control the airspace. Boats and cars get people to the objective faster. Tanks destroy everything in their path. With that said, vehicles are essential to "Battlefield," because the maps are large, sprawled out affairs that would take forever to cross on foot.

One of the first things I noticed playing my first match was how fast-paced "Battlefield 4" feels in comparisons to it's predecessors. While it's still not as fast as games like "Call of Duty" or "Halo," it's much faster than any other Battlefield game. This made me nervous at first, as I enjoy the slower, tactical pace that "Battlefield" usually offers. However, after spending more time playing, it became apparent that the tactical game play was still the forefront. It was just faster and smoother, making combat feel even more intense and

exciting.

DICE has also brought the destructible environmental game play from previous installments. "Battlefield 3" downplayed this element significantly, and in my opinion, suffered for it. But, DICE listened to their fans, and brought back the destruction in a big way.

The map available to players in the beta, "Siege of Shanghai," features a large skyscraper with an important feature – the most important zone to hold in the entire map is on its roof. Its position over the rest of the map allows for players to parachute down to anywhere the player needs to go. The team that holds this point can spawn from there. It's easy to see its immense tactical value. It offers instant access to all other objectives.

The skyscraper has another important feature. At its base lay exposed support pillars. Players having trouble wresting control of the roof away from the opposing team can instead opt to focus fire on

these supports. Destruction of these ends in one of the most amazing spectacles I've seen in a multiplayer shooter. The skyscraper collapses in spectacular fashion. Not only is this awesome to look at, but it changes the game play significantly.

The tactical advantage of that point disappears when it's on the ground. Dust from the fall of the building chokes the air and impairs visibility. DICE has said that most of Battlefield's maps have a game-altering event like this. If any of them are half as amazing as the skyscraper's collapse, then I think players have a lot to look forward to.

DICE has also made a myriad of changes to how the classes function. This improves the balance of the game immensely. It also brings it closer in line with older titles in the series.

Recons now have C-4 explosives instead of Support soldiers, a change that disappointed me in "Battlefield 3." This forces Recon players

to be aggressive and help the team out by using guerrilla tactics to take out tanks and other threats. This is just one small change among many that helps the game flow better. Other changes force working as a team, which is vital to any "Battlefield" game.

I had a blast with the "Battlefield 4" Beta. I give this beta test a strong four out of five stars. The game play was fun and better than ever. If the developer can deliver a package that expands on what I played in the beta, shooter fans all over the world will rejoice.

Collin Weaver is a freshman in pre-journalism. Please send any comments to edge@kstatecollegian.com

Check out a review of FIFA '14 online at kstatecollegian.com!



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